

# Provocations:

## Research in Humanities and Social Inquiry



### MARCH 2

Shaun Gallagher (U Memphis), *'Embodied practices, narrative styles and clinical reasoning'*  
Marc Slors (U Radboud), *'Management of the self: the clinical applicability of narrative self-understanding'*

### MARCH 16

Mark McLelland, (UOW), *'Ratings Systems vs Fan Reception: (Mis)reading Sexuality in Popular Culture'*  
David Neil (UOW), *'Internet addiction: the marketing of a disease'*

### MARCH 30

Jordan McKenzie (UOW), Roger Patulny (UOW) and Sukhmani Khorana (UOW), *'What is the good of happiness? Theoretical, empirical and cultural perspectives'*

### APRIL 13

Ghassan Hage (Uni Melbourne), *'On the management of the border between necro- and bio-politics'*



### MAY 4

Cassandra Sharp (UOW), *'Stories in a Hashtag? The Emotion of Law through the narratives of social media'*  
Sarah Sorial (UOW), *'Anger and 'losing it': contesting courtroom narratives about provocation and loss of control'*

### MAY 18

Sharon Quah (UOW), *'Transnational divorces in Singapore'*  
Julia Martinez (UOW), *'Travelling Japanese women in interwar Queensland'*



UNIVERSITY  
OF WOLLONGONG  
AUSTRALIA

**WHEN:** THURSDAYS 2-4pm

**WHERE:** Research Hub, Building 19

**WHO:** Inquiries to Jane Carey - [jcarey@UOW.edu.au](mailto:jcarey@UOW.edu.au)

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