Bringing together recent work in narrative medicine and performance theory, this lecture maps points of contact between fields that are often considered disparate. While both medicine and critical theory in the humanities have deep interest in "the body," efforts to bring these habits of mind together have proven to be quite difficult. This lecture describes the contours of the problem and suggests ways to advance a more generative practice for both medicine and theory.

Professor Peggy Phelan is the Ann O'Day Maples Chair in the Arts Professor of Theatre and Performance Studies and English at Stanford University, USA.


Professor Phelan has written more than sixty articles and essays in scholarly, artistic, and commercial magazines ranging from *Artforum* to *Signs*. Her work has been cited in the fields of architecture, art history, psychoanalytic criticism, visual culture, performance studies, theatre studies, film and video studies. She has edited special issues of the journals *Narrative* and *Women and Performance*. She has been President of Performance Studies International, Chair of the board of *Art Journal* and has been a fellow of the Getty Research Institute and a Guggenheim Fellow.

**Date:** Wednesday 5 August 2015  
**Time:** 5:30pm  
**Location:** LHA Research Hub, Building 19 Room 2072

Registration: Online by Monday 3 August

Location and parking information: [lha.uow.edu.au/publiclectureseries](http://lha.uow.edu.au/publiclectureseries)

Open to students, staff and the Illawarra community

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