BACHELOR OF PERFORMANCE
AUDITION INFORMATION
FOR ENTRY IN 2016
ENTRY REQUIREMENTS

Entry into the Bachelor of Performance is based on a combination of both academic results and audition scores. All domestic applicants are required to attend an on-campus audition conducted by the School of the Arts, English and Media (TAEM).

EARLY ADMISSION

Important Dates

Audition dates: 29 - 30 September 2015
Audition notification: 10 - 12 September 2015
Applications open: 9am, Monday 3 August 2015
Applications close: 5pm, Friday 28 August 2015

Application Details

Students completing the Higher School Certificate (or interstate equivalent) are invited to apply through Early Admission. Applicants must follow the guidelines and process outlined on the Early Admission website. **No further audition registration is required.**

More information on what to expect and location details will be made available to applicants invited to attend an audition.

*Note: Unsuccessful Early Admission applicants are required to register for an audition to be considered in the main round.*

Audition Requirements

Early Admission applicants are required to perform **one** thoroughly prepared and memorised monologue selected from the list of audition pieces available on the School of the Arts, English and Media website.

MAIN ROUND

Important Dates

Audition dates: 23 – 26 November 2015
Audition notification: 2 – 6 November 2015
Registration opens: 9am, Wednesday 1 July 2015
Registration closes: 5pm, Friday 30 October 2015

Application Details

Student applying in the main round are required to register for an audition via the School of the Arts, English and Media website.

Requests for a particular date will be considered, but are not guaranteed. Late registration will not be accepted.
Audition Requirements

1. **Monologue**
   - Thoroughly prepare and memorise **one** monologue selected from the list of audition pieces available on the School of the Arts, English and Media website.

2. **Song**
   - Present **one** song which best displays your vocal ability. The song is to be sung a cappella - no accompanist will be provided. You may play guitar or piano if you wish to do so.

   *Note: You should not be deterred from applying for this course based on your singing ability. Applicants are being assessed on their vocal potential.*

3. **Improvisation, Movement and Singing Workshop**
   - Participate in various workshops conducted by teaching staff.

4. **Documentation**
   - A one page resume, including details of any theatre/drama experience.
   - Academic results:
     - HSC students: Copies of Year 12 reports and Trial HSC results (if available).
     - Non-HSC students: Copies of past HSC results and/or any other relevant studies
     - Transfer students: Refer to transfer information on the LHA Central website.

   *Note: Experience is not essential for entry into this course.*

What to Expect

An audition can be a stressful experience; we make allowances for nerves and try to make the process as enjoyable as possible. The best strategy in approaching an audition is to be thorough in your preparation; a prompter will be available if nerves get the better of you.

After registration there will be a group introduction where you will be given an overview of the course and the audition process. Staff and current students will be available to answer any questions you may have.

Be prepared to spend the whole day on-campus. Auditions will be held in two stages - one before and one after lunch. Not all candidates will be called back to the second stage. However, if you’re not called back it does not necessarily mean you will not receive an offer. Depending on the number of candidates, auditions will conclude at approximately 2.30pm - 3.00pm.

Please wear suitable clothing and little or no make-up. You may be required to participate in improvisation and movement activities, so please wear loose casual clothing that does not limit your movement. Thongs, high heels, hats, sunglasses and jewellery are not appropriate attire.

*Note: All applicants will have their photograph taken on the day for identification purposes.*

Location

Main Round auditions will be conducted in the Creative Arts Building (building 25) at the Wollongong Campus. Please allow yourself sufficient time to park and arrive for your audition on time.
WEBSITES

Audition and Registration Information lha.uow.edu.au/taem/performanceauditions
Bachelor of Performance Course Information go.uow.edu.au/bperf
Early Admission uow.edu.au/future/early-admission
Location, Transport and Parking Information uow.edu.au/transport
School of the Arts, English and Media lha.uow.edu.au/taem
Transfer Information lha.uow.edu.au/current-students/lhacentral/resources

QUESTIONS?

LHA Central
P: 02 4221 3456
E: lha-enquiries@uow.edu.au

Cover image: Students performing in Joan, 2013.