PROGRAM

Art and Activism in Post-Disaster Japan
Saturday 24 August
19.2072B (LHA Research Hub) University of Wollongong

9.45: Welcome, coffee, registration.

10.00~11.30 Panel One: Performing
Chair: Vera Mackie
Peter Eckersall: Performance and the long view of nuclear space
Alexander Brown: Performing Futures Past: Artistic Activism and Historical Memory in Post-Bubble Japan
Allison Holland: Natural disaster and the nuclear debate: Communicating through global contemporary art

11:30~11:50 Morning Tea

11.50~1:20 Panel Two: Telling
Chair: Carolyn Stevens
Helen Kilpatrick: Recognition of Trauma in Japanese Picture Books
Tamaki Tokita: The Great Kanto Earthquake and 3/11: An Imagological Comparison
Rebecca Suter: Lady Pluto and Count Uranos: Reflecting on Radioactivity Through Science Fiction Manga

1:20~2:00 Lunch

2:00~3:30 Panel Three: Feeling
Chair: Helen Kilpatrick
Carolyn Stevens: Images of Suffering, Resilience and Compassion
Mayuko Itoh: Of course we know ‘we are strong’: contemporary Japanese young women’s support networking through fandom
Rowena Ward: Therapy through Art: Maintaining Programs Requires Good Planning

3:30~3:50 Afternoon Tea

3:50~5:20 Panel Four: Connecting
Chair: Mark McLelland
Takanori Tamura: Social Media and Democracy in Post-Disaster Japan
Adam Broinowski: The transnational radioactive gaze of ‘Fukushima’
Vera Mackie: Transnational Affect: Connecting with Post-Disaster Japan

6.00: Dinner at a local restaurant at participants’ own expense.

There is no registration fee, but please advise of your attendance by 16 August (for catering purposes).
For further information contact Vera Mackie <vera@uow.edu.au>.