Fredric Jameson is a world-renowned scholar whose work has influenced virtually every field in the humanities. He has written widely on architecture, film, literature, music, but is undoubtedly best known for his conceptual and historical works which have (to use his own phrase) sought to ‘take the temperature of our age.’ Among such works are: *Postmodernism, or, the Cultural Logic of Late Capital* (1991), *The Political Unconscious: Narrative as a Socially Symbolic Act* (1981), *Marxism and Form* (1971), as well as his more recent works on science fiction, *Archaeologies of the Future* (2004) and modernism *The Modernist Papers* (2007).

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All Welcome

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