Porn, Censorship, Classification and Free Speech: Global Paradoxes in the Governance of Media

Presented by Terry Flew
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As part of the Academic Research, New Media Technologies and the Culture of Control Workshop

In this presentation, Professor Flew will reflect upon the global landscape surrounding the governance and classification of media content, at a time of rapid change in media platforms and services for content production and distribution, and contested cultural and social norms. He will discuss the tensions and contradictions arising in the relationship between national, regional and global dimensions of media content distribution, as well as the changing relationships between state and non-state actors. These issues will be explored through consideration of issues such as: recent debates over film censorship; the review of the National Classification Scheme conducted by the Australian Law Reform Commission; online controversies such as the future of the Reddit social media site; and videos posted online by the militant group ISIS.

Biography
Terry Flew is Professor of Media and Communications at the Queensland University of Technology, Brisbane, Australia. He is the author of New Media: An Introduction (Oxford, 2014), Global Creative Industries (Polity, 2013), The Creative Industries, Culture and Policy (Sage, 2012), and co-author of Media Economics (Palgrave, 2015). He is the author of 42 book chapters and 76 refereed journal articles, and is the founding editor of Communication Research and Practice. He is a member of the Australian Research Council (ARC) College of Experts for Humanities and Creative Arts, and in 2011-12 he worked for the Australian Law Reform Commission, chairing a review of the National Classification Scheme. He is an International Communications Association (ICA) Executive Board member, and chairs the Global Communication and Social Change Division.