School of the Arts, English and Media

Online Tutorial Enrolments for Spring Session 2017 – 200 & 300 Level Subjects

Please note that the 24 hour clock is used, eg 7.00pm is recorded as 19:00. Students enrolled in subjects not listed should attend the first lecture where they will receive advice on tutorial enrolment.

Students are reminded to please check this site prior to the opening times set out below as the information may change. **The last day to enrol in a tutorial will be Sunday 13 August 2017**

For further information please email: lha-enquires@uow.edu.au or phone: 4221 3456.

Good luck with your studies!

**Subjects opening Thursday 13 July 2017:**

**CAC301**
CAC301 Professional Practice 1916

**Communication and Media & Digital Gaming Cultures**
BCM206 Global Networks 1918
BCM241 Media, Audience, Place 1952
BCM289 Transnational Media and Culture Industries 2024
BCM332 Global Media Interventions 1954
DIG330 Design Principle 2026

**Creative Writing**
CACW201 Poetic Studio 1920
CACW202 Dramatic Studio 2054
CACW232 Writing and Critical Theory 1956
CACW303 Genre and Form 1958
CACW390 Creative Writing Major Project 2028

**Graphic Design**
CAGD203 Graphic Design Studio 3 – Design Innovation 1922
CAGD232 Graphic Design and Visual Communication Theory 2 2000
CAGD390 Graphic Design Major Project 2030
CAOS202 Word and Image 2004

**Music**
CAOS204 Sound Design 1924
CAMS202 Music Studio 2 2002
CAMS232 Critical Studies in Music 2 2032

**Performance and Theatre**
CAPF202 Performance Skills 1938
CAPF203 Generative Performance Skills 1 2034
CAPF216 Scene work 2 2006
CAPF232 Contemporary Australian Theatre and its Context 2042
CAPF316 Scenework 4 2008
CAPF390 Major Performance Project 2036

**Visual Arts**
CAVA203 Visual Arts Studio 3 1940
CAVA212 Visual Arts Studio Workshop E 2038
CAVA225 Advanced Photography 2 2010
CAVA231 Visual Art, Modernism and Avant-garde 2048
CAVA332 Globalisation and Contemporary Art 2012
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>CAVA390</td>
<td>Visual Art Major Project</td>
<td>2040</td>
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<tr>
<td>ENGL274</td>
<td>Victorians</td>
<td>1942</td>
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<td>ENGL278</td>
<td>Scolls, Books &amp; Blogs: The History of Books and Readers</td>
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<td>ENGL312</td>
<td>Shakespeare &amp; Early Modern Drama</td>
<td>1944</td>
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<td>ENGL360</td>
<td>Desiring Bodies: Gender &amp; Sexuality in Literature &amp; Film</td>
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<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>2044</td>
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<tr>
<td>JRNL202</td>
<td>Media Editing and Production Practice</td>
<td>1946</td>
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<td>JRNL204</td>
<td>Video Journalism Production1</td>
<td>2018</td>
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<td>JRNL212</td>
<td>Magazine and Lifestyle Journalism</td>
<td>2046</td>
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<td>JRNL302</td>
<td>Narrative Portfolio</td>
<td>1948</td>
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<td>JRNL306</td>
<td>Issues with Journalism</td>
<td>2020</td>
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<td>MEDA202 - iC</td>
<td>System, Play and Interaction</td>
<td>1950</td>
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<td>MEDA302 - iC</td>
<td>Media Arts Project</td>
<td>2022</td>
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