Why would Heydon J include a poem in one of his judgments? Why do judges respond to texts like art, literature and theatre negatively, and others positively? Why did Blackstone think it important that lawyers study the humanities? And what do the images on this flyer have to do with law?

This subject explores law’s place within the humanities. It examines law’s historical origins within the humanities, and considers the role that the humanities play in the practices of legal interpretation, the training of lawyers, and law’s influences in the production of the artefacts of the humanities. It also investigates how the humanities are used within legal texts, including cases, how they inform the practices of legal interpretation, and what happens when the courts make decisions about cultural products.

This is a research subject taught in intensive mode, and you will be able to explore a facet of the subject that most interests you in your research project such as: the legal regulation of graffiti, the use of rhetoric in judgments, law and literature and language, among the many possibilities available to you.

For queries in relation to this subject please contact A/Prof Marett Leiboff at marett@uow.edu.au.