Alice Nampijinpa Michaels was born at Mt Doreen station, a cattle station about 55km west of Yuendumu, in the Northern Territory. While her father worked as a stockman on the cattle station, she and her family would hunt and gather food in the surrounding area. Occasionally, when they came across traditional Aboriginal people, Alice and her family would bring them a delivery of food, blankets and clothes.

In 1946, the federal government established Yuendumu community to deliver rations and welfare services to the Aboriginal people who had been working with the Labour Corps in Alice Springs during WWII. In 1947 a Baptist mission was established there, and in the decade that followed Aboriginal people of various tribes and families from the surrounding area were forcibly relocated to Yuendumu. Alice still remembers the cattle truck that came to Mt Doreen to collect her family and many others when she was a young girl of about ten.

Alice spent the remainder of her childhood at Yuendumu, attending the missionary's school. When she was a young woman, she married her promised husband, a man significantly older than herself. To overcome her initial shyness in his company, they moved away together to Haasts Bluff, another community some 130km away, where Alice had no family. When they returned to Yuendumu, she brought back her first child, Kelly Napanagka Michaels, who also paints for Warlukurlangu Artists and lives in Yuendumu. Alice began working at Yuendumu council, but did not stay long as she quickly had a further three children. Alice now has a big mob of grandchildren.

With the advent of the Northern Territory Land Rights Act in 1976, many Indigenous people who had been forced to live in communities such as Yuendumu began to move back onto their traditional lands. In 1983, Alice and her young family moved to Nyirripi, a community 160km southwest of Yuendumu, along with two other families that she had lived with at Mt Doreen. She has lived both at Nyirripi and Emu Bore, an outstation a further 15km west of Nyirripi, ever since.

Alice has been painting with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, since 2006. Alice paints her father’s country at Pirlinyanu, about 170km west of Yuendumu and her grandmother’s country Lappi Lappi, near Lake Hazlett, northwest of Lake Mackay in Western Australia.
When she’s not painting she likes to go hunting with her grandchildren for goanna, bush tomatoes and sweet potato.

**Medium**
Acrylic on canvas/linen

**Themes**
Wati-jarra Jukurrpa (Two mens Dreaming)
Lappi Lappi Jukurrpa (Lappi Lappi Dreaming)
Ngatijirri Jukurrpa (Green Budgerigar Dreaming)
Ngapa Jukurrpa (Water Dreaming)

**Group Exhibitions**

<table>
<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Exhibition Name</th>
<th>Location, Country</th>
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<tbody>
<tr>
<td>September</td>
<td>2007</td>
<td>Desert Mob, Araluen Art Centre, Alice Springs, NT</td>
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<tr>
<td>September</td>
<td>2007</td>
<td>Nyirrpi, New Work, Alison Kelly Gallery, Melbourne, VIC</td>
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<tr>
<td>February</td>
<td>2007</td>
<td>Emerging, Gallery Gondwana, Sydney, NSW</td>
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<tr>
<td>July</td>
<td>2007</td>
<td>Vivid Visions, Warlpiri women from Yuendumu and yonder, Cooe Aboriginal Art, Sydney, NSW</td>
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<tr>
<td>July</td>
<td>2007</td>
<td>Water for Life, Victorian Artists Society, World Vision Exhibition, Melbourne, VIC</td>
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<td>August</td>
<td>2007</td>
<td>Contemporary Masters of the Central Desert, SF Fine Art, Sydney, NSW</td>
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<tr>
<td>March</td>
<td>2008</td>
<td>Warlukurlangu Artists, the art of Yuendumu, La Fontaine Centre of Contemporary Art, Bahrain UAE</td>
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<tr>
<td>April</td>
<td>2008</td>
<td>Warlukurlangu Artists of Yuendumu, The Painted Door, Petaluma CA, USA</td>
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<td>July</td>
<td>2008</td>
<td>Representations of Country, Artitja Fine Art, Perth, WA</td>
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<td>2008</td>
<td>New Directions, Gecko Gallery, Broome, WA</td>
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<tr>
<td>October</td>
<td>2008</td>
<td>Desert Stories, Artitja Fine Art, Perth, WA</td>
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<td>November</td>
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<td>Yuendumu, Emerging Artists, Better World Arts, Port Adelaide, SA</td>
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<td>January</td>
<td>2009</td>
<td>Yuru-Yururla: Womens Painting from Yuendumu, Kluge-Ruhe Aboriginal Art Collection, Virginia, USA</td>
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<td>January</td>
<td>2009</td>
<td>‘Tracks’ - Bookerlowe Gallery, Texas, USA</td>
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<td>December</td>
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<td>Nyirripi Artists, Birrung Gallery, Sydney NSW</td>
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<td>April</td>
<td>2010</td>
<td>Warlukurlangu Artists - Recent Works, Hogarth Gallery, Sydney, NSW</td>
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<tr>
<td>June</td>
<td>2010</td>
<td>Warlukurlangu Artists Tour - ARTKELCH, Stuttgart, Hamburg, Leipzig, Leipzig, Germany</td>
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<td>June</td>
<td>2010</td>
<td>Contemporary Traditions, Amelia Johnson Gallery, Hong Kong</td>
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<tr>
<td>July</td>
<td>2010</td>
<td>Arnewkeye Areyleye Ayeye ileme - Mother, Daughter, Sister Show, Gondwana Gallery, Alice Springs NT</td>
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<tr>
<td>October</td>
<td>2010</td>
<td>‘Songlines’ - La Fontaine Centre of Contemporary Art, Bahrain</td>
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</table>
Neville 'Cobra' Japangardi Poulson was born in 1951 in Yuendumu. He is a fully trained teacher and taught at Yuendumu School, Yirara College (1973), Areyonga (1978), Papunya (1979-80) and Ali Curung (1994-96). He also worked at Warlukurlangu Artists in 1989.

Neville has been painting with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, since 1988. Neville was one of the Yuendumu artists selected in May 1989 to create a sand painting for the Magicien de la Terre at the Pompidou Centre in Paris. The artists created Janganpa Jukurrpa (Possum Dreaming), Witi Jukurrpa (Ceremonial Pole Dreaming), Ngapa Jukurrpa (Water Dreaming) and Warnayarrajarra Jukurrpa (Snake Dreaming). In the early years of his career he didn’t have much time in his busy schedule to paint consistently, but since 2010 has been painting on a regular basis.

Multi-talented Neville has also recorded Wangarla Jukurrpa for children, as part of the Animating Jukurrpa Collection with PAW Media and Communications, an Aboriginal media organization located in Yuendumu. He has also set up with e-bay the Neville Cobra Poulson Aboriginal Art Charity Auction, with proceeds providing music/art scholarships.

Medium
Acrylic on Cotton and on Linen

Themes
Yurrampi Jukurrpa (Honey Ant Dreaming)
Purdaya Jukurrpa (Hopping Mouse Dreaming)
Janganpa (Brush-tailed Possum Dreaming)
Watakiyi Jukurrpa (Wild Orange Dreaming)
Warna Jukurrpa (Snake Dreaming)
Pikilyi Jukurrpa (Pikilyi Dreaming)
Janyinki Jukurrpa (Janyinki Dreaming)
Kartonja Jukurrpa (Women's Dreaming)
Mala Jukurrpa (Rufous Hare-Wallaby Dreaming)
Pikilyi Jukurrpa (Vaughan Springs Dreaming)

**Group Exhibitions**

- **February 1999**: 'Fighting for Culture', Indigenart, The Mossenson Gallery, Perth, W.A.
- **September 2002**: Onshore Art Barwon Heads Victoria
- **September 2002**: “Desert Mob" Araluen Centre, Alice Springs NT
- **December 2002**: Bellas Gallery Brisbane
- **June 2010**: Colours of Yuendumu, Marianne Newman Gallery, NSW
- **July 2010**: Artitja Fine Art Exhibition, Perth, WA
- **July 2010**: 'We Walk Together as Friends', 6th Shalom Gamarada Ngiyani Yani, Sydney NSW

**Collections**

Donald Kahn Collection, USA
National Gallery of Victoria

**Bibliographies**

1994  Birnie Danzker, J. Dreamings. Tjukurrpa Aboriginal Art of the Western Desert The Donald Kahn Collection Prestel, Munich, New York,1994
Gayle Napangardi Gibson was born in Yuendumu, a remote Aboriginal community located 290 kms north-west of Alice Springs in the NT of Australia. Gayle attended the local school, where she loved studying English and playing sport. After finishing school she went to Batchelor College in Darwin where she trained to become a Teacher’s Aid. Upon returning to Yuendumu she worked at the local school before moving to Nyirripi in 1980. She married Teddy Jakamarra Gibson and they have three daughters who are now grown up, ‘One fellow and five grand children’. She has other family members living in Yuendumu and Lajamanu.

Gayle has been painting with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu since 2006. “I just came out one day, and the truck from Yuendumu was there delivering canvas and I decided I wanted to paint. “ Gayle mainly paints her Mina Mina Jukurrpa (Mina Mina Dreaming) from her father’s side. But “sometimes I do my mother’s Dreaming and sometimes I paint patterns and designs.”

When Gayle’s not painting or looking after her grandchildren she likes to hunt for Bush tucker.

**Biography**

Gayle Napangardi Gibson was born in Yuendumu, a remote Aboriginal community located 290 kms north-west of Alice Springs in the NT of Australia. Gayle attended the local school, where she loved studying English and playing sport. After finishing school she went to Batchelor College in Darwin where she trained to become a Teacher’s Aid. Upon returning to Yuendumu she worked at the local school before moving to Nyirripi in 1980. She married Teddy Jakamarra Gibson and they have three daughters who are now grown up, ‘One fellow and five grand children’. She has other family members living in Yuendumu and Lajamanu.

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When Gayle’s not painting or looking after her grandchildren she likes to hunt for Bush tucker.

**Medium**

Acrylic on Linen

**Themes**

- Mina Mina Jukurrpa (Mina Mina Dreaming)
- Ngarlkirdi Jukurrpa (Witchetty Grub Dreaming)
- Marlu Jukurrpa (Red Kangaroo Dreaming)
Freda Napaljarri Jurrah was born in 1956 at Mt Denison, a station located 332 km north-west of Alice Springs in the NT of Australia. When she was little she moved with her family to Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs. She attended the local school and later married. She has no children.

Freda has been painting with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, since 1992 but did not have much time in the early years until 2004 when she began to paint consistently with the art centre. She paints her Grandfather’s Jukurrpa stories, Dreamings which relate directly to her land, its features and the plants and animals that inhabit it. These stories have been passed down over many generations for millennia.

**Biography**

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**Medium**

Acrylic on canvas/linen

**Themes**

Kurlarda (Spear)
Witi (Ceremonial Pole)
Ngalyipi (Snake Vine)
Karnta (Women’s Dreaming)
Ngatijirri (Budgerigar)
Wakulyarri (marla)
Marlu (Red Kangaroo)
Mina Mina (Mina Mina)

**Group Exhibitions**

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<thead>
<tr>
<th>Month</th>
<th>Year</th>
<th>Venue</th>
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<tr>
<td>January</td>
<td>1992</td>
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<td>June</td>
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<td>Chapman Gallery, Canberra</td>
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