FICTION / NONFICTION / POETRY
CONNECT: INTERNATIONAL
WRITERS’ FELLOWSHIPS 2013
INFORMATION PACK

Three international fellowships aimed at promoting and supporting Australian writers and writing in the UK & USA
INTERNATIONAL WRITERS’ FELLOWSHIPS
UNIVERSITY OF WOLLONGONG & COPYRIGHT AGENCY

BACKGROUND
The Faculty of Creative Arts, University of Wollongong, is pleased to announce the establishment of 3 international fellowships funded by the Copyright Agency Cultural Fund to promote and support Australian writers and writing through visits to universities and associated literary and community organisations, initially in the UK and USA and with further international partners from 2014. The fellowships aim to showcase Australian writers and writing in each of the participating countries.

The fellowships are each valued at $10,000 which covers travel, accommodation, insurance and a stipend as per the budget set out below. The fellowships will offer the selected writers a chance to meet with creative writing academics and staff from literary organisations in Australia and the participating countries. After a short residency at UOW, the Fellows will undertake a 4-week residency in their participating country. They will be given the opportunity to gain public attention through participation in local activities and events. Where the host is a university, the writer’s work may be incorporated into student activities. They will also have the opportunity to be introduced to local writers, publishers, translators and agents. The first three fellowships will be offered from June 2013.

Fellowship 1
Writers’ Centre
Norwich & University of East Anglia
Open to writers of fiction in any form

The University of East Anglia and the Writers’ Centre, Norwich will invite the writer to the week-long Worlds conference in June, one of the most prestigious writing events in the UK. Norwich is also a UNESCO City of Literature and a City of Refuge and the Fellow will make connections within those networks.

Fellowship 2
Kingston University, London
Open to a poet

Kingston University in London will host a poet during 2013. The university is home to Kingston Writing School which gathers outstanding writers, journalists and publishing experts, and has extensive contacts in the London literary scene. The participating writer will be introduced to a range of organisations and activities, and will take part in high profile events and conferences. http://fass.kingston.ac.uk/writing/

Fellowship 3
Nonfiction Writing Program, University of Iowa
Open to writers of nonfiction

The Nonfiction Writing Program at the University of Iowa will host a writer during 2013. The Iowa program hosts the NonfictionNOW festival every two years and has many contacts in Iowa and in literary organisations across the United States who would be of value to a nonfiction writer.
PROJECT AIMS AND OBJECTIVES
The fellowships will offer Australian writers who have not as yet achieved an international profile a unique and supportive engagement with some of the most prestigious universities and literary organisations in each of the participating countries.

UOW will manage the administrative, financial and networking arrangements of the fellowship. The project will provide infrastructure and support for the participating writers, and will draw upon the University’s extensive international networks.

After a one-week residency at UOW, the fellows will be guided and supported through their specifically designed international residency, designing strategies to promote, enhance and sustain the writers’ international reputation.

As part of the International Residency, the writer will be given the opportunity to:
- discuss her/his work with international writers and academics
- participate in community activities such as meetings, festivals and readings to promote his/her work
- meet with translators, publishers, agents and publicists to discuss further promotion and publication opportunities

It is expected that in due course, similar writer fellowships will be established within the host countries for the exchange of international writers at the University of Wollongong.

EXPECTED OUTCOMES / BENEFITS
As well as promoting Australian writers and writing in a range of countries, it is expected that future fellowships in non-Anglophone countries will support writers through translation opportunities and academic networks.

This approach will introduce writers to networks that are not always open to them such as literary studies and translation centres which are often based in the universities of their host countries rather than through industry or writing community infrastructure.

The project will be managed for the writers so the stresses of finding relevant hosts will be undertaken by UOW and the host universities rather than the individual writer attempting to negotiate their way through unfamiliar organisations and bureaucracies.

ELIGIBILITY CRITERIA
Applicants must have published at least one book in Australia in the genre/form of the fellowship for which they are applying. Their work will have been reviewed in the Australian media or supported by critics in their chosen field. They may also demonstrate esteem through the awarding of prizes, grants or fellowships.

They will not be widely known outside of Australia and, if work has been published overseas, they will demonstrate in their application how the fellowship will increase and enhance their international profile.

Applicants must submit, as part of their application:
- a current CV
- a bibliography of published works
- copies of reviews
- a 1 page summary of what they want to achieve from the fellowship and what they will bring to it
- contact details and address

Applicants will be selected on merit by a committee of UOW Writing academics and representatives of the host organisations.

Applications close 9 November 2012
SUBMITTING YOUR APPLICATION
Please submit your application via email to Nicole Martinez, Dean’s Assistant: nmartine@uow.edu.au
Alternatively you can post your application to:
   International Writers’ Fellowships
   c/- Nicole Martinez
   Faculty of Creative Arts
   University of Wollongong NSW 2522

BUDGET
The $10,000 fellowship is intended to cover the following:
   1 x domestic Australian airfare for Fellows who live outside NSW and need to travel to UOW
   1 x weeks’ accommodation in Wollongong while attending UOW as a writer in residence
   1 x return international airfare to the host organisation’s location
   1 x return train fare or internal airfare to the host organisation if required
   4 x weeks’ accommodation at the host university

The above travel arrangements will be made directly by UOW on behalf of the Fellow. Once the above arrangements have been made, any outstanding money left from the $10,000 grant will be paid to the Fellow as a stipend, to cover incidental living expenses (and must be paid into an Australian bank account). All other costs, including further travel in the host country after the 4 weeks of the fellowship, visa or passport costs etc, must be met by the Fellow.

SUPPORT
The fellowships are funded by the Copyright Agency Cultural Fund, and will be called The University of Wollongong and Copyright Agency International Fellowship. Participating writers will be provided with promotional material and information about Copyright Agency and UOW to distribute at all events, and will also be required to acknowledge the support of the Copyright Agency Cultural Fund, UOW and their international institutions.

While every effort has been made to ensure that the listed international partners are available to host a successful candidate, UOW reserves the right to substitute the international partner with another international partner who may offer similar opportunities and experiences for the Fellow.

REPORT
At the conclusion of the fellowship the writer will complete a short report about their experiences which includes recommendations regarding future fellowships.

FIND OUT MORE
Further information is available from:
   Professor Catherine Cole, Deputy Dean, Faculty of Creative Arts
   Email: ccole@uow.edu.au    Phone: (02) 4221 3004

   Nicole Martinez, Dean’s Assistant
   Faculty of Creative Arts
   Email: nmartine@uow.edu.au

For information about the Faculty of Creative Arts, you can also refer to the Faculty homepage: http://uow.edu.au/crearts/index.html
The Faculty of Creative Arts, with the support of the Copyright Agency Cultural Fund, is offering 3 international writers' fellowships in 2013, valued at $10,000 each. The fellowships will offer Australian writers who have not as yet achieved an international profile a unique and supportive engagement with some of the most prestigious universities and writers' organisations in each of the participating countries.

**Fellowship 1**
Writers Centre Norwich and University of East Anglia
Open to writers of fiction in any form

**Fellowship 2**
Kingston Writing School, Kingston University, London
Open to a poet

**Fellowship 3**
University of Iowa
Nonfiction Workshop
Open to writers of nonfiction

For an information package and eligibility criteria please contact Nicole Martinez: nmartine@uow.edu.au or Professor Catherine Cole, Deputy Dean, Faculty of Creative Arts on (02) 4221 3004 or ccole@uow.edu.au

Applications Close: 9 November 2012
AUSTRALIAN WRITERS SPREAD THEIR WINGS ON THE INTERNATIONAL STAGE

The Writing Program in the Faculty of Creative Arts, University of Wollongong and Copyright Agency have joined forces to support and promote Australian writers and writing on the international stage.

In 2013 the university will offer three $10,000 fellowships to Australian writers whose work is as yet unknown to a wider international readership. Universities and writers' centres in London and Norwich in the UK and Iowa in the USA will host the fellows, providing them with access to writers, academics and readers.

‘Copyright Agency has funded a unique and exciting opportunity’, Catherine Cole, Professor of Creative Writing and Deputy Dean of the Faculty of Creative Arts at UOW said. ‘While the work of many of our writers is known and taught in universities and schools in Australia, they remain unknown overseas. University writing programs are one important way in which to address that.’

The host organizations agree. Professor Vesna Goldsworthy, Kingston University, London is one of the UK and Europe’s most exciting poets. She is one of the founding members of Kingston Writing School which includes award-winning novelists such as Hanif Kureishi, Eva Hoffman, Paul Bailey and Rachel Cusk, and poets including Todd Swift, Paul Perry and Siobhan Campbell. She sees the opportunity to host a poet at Kingston as a chance to establish a creative conversation with contemporary Australian and British poetry. ‘In the UK and Australia we often assume we know each other’s writing, but when we meet to talk we realize that so much remains undiscovered - as if it were languishing in a foreign language. We are particularly happy that we will be hosting a poet, because poetry – perhaps more than other forms of writing – thrives on live performance and communication. Kingston welcomes this fellowship as an opportunity to become one of the lasting homes of Australian writing in London.’

Chris Gribble, Director of the Writers’ Centre Norwich, which works closely with University of East Anglia’s Writing Program, is looking forward to hosting a fellow for the Centre’s Writing Worlds conference in 2013 which has previously hosted writers such as JM Coetzee, Michael Ondaatje, Jeanette Winterson, as well as exciting emerging writers from all over the World.

‘Writers’ Centre Norwich is delighted to be working with the Writing Program at the University of Wollongong and Copyright Agency on these International Writers’ Fellowships. The Fellows who come to Norwich will be welcomed by WCN, University of East Anglia and all of our partners into a vibrant literary city where writing and literature are part of the fabric of our everyday life. Our previous guests in recent years have included many brilliant Australian writers who have contributed in outstanding ways to our gatherings. We look forward to welcoming many more in the coming three years.’

Professor Robin Hemley, University of Iowa nonfiction program and one of the USA’s leading nonfiction writers, sees this as an opportunity to strengthen the growing relationship between Australian writers of nonfiction and the writing programs at the University of Iowa. Such programs as this are of great benefit to everyone involved, the writers chosen for the program, as well as the instructors, students and writers with whom they will come into contact. The prospect is an exciting one indeed.’

Professor Cole says the University of Wollongong with its strong focus on creative arts is the ideal centre from which the fellows will embark on their international program. ‘UOW hosts one of the leading Creative Arts programs in Australia and the fellows will be welcomed and supported here as well as on their exciting journeys. This is just what Australian literature needs – a greater focus in creative writing programs here and around the world.’

For further enquiries or to request an information package, please contact:
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Deputy Dean, Faculty of Creative Arts
University of Wollongong
Phone: (02) 4221 3004
Email: ccole@uow.edu.au